

Franck Bovet



For Franck Bovet, art is not limited to simple entertainment but means an everlasting quest – reasonable or absurd – for the manipulation of the material with intent to free oneself from it. This attitude led to the multiple facets of his personality and the renunciation of all kind of stylistic or disciplinary barriers.

Born in 1984, Franck Bovet started studying classical and jazz piano at the age of 13 in Draguignan (F). After a journey through the conservatories of Aix-en-Provence and Toulon, he was invited to follow the teaching of Jean-François Zygel in Paris. As a young virtuosic improviser, he participated in the Liszt Festival in Châteauroux in 2005.

In parallel, he continued his education in jazz and improvisation with well-known musicians such as Nicolas Folmer (director from Paris Jazz BigBand), Elie Portal, Marc Boscherini and Jean-François Bonnel. He has been the recipient of the SACEM award for jazz harmony and gave several concerts (notably at the Festival of Jazz in Porquerolles in 2007). His jazz work has been compiled in a double CD “Sumbolom” published in 2009 with 24 original compositions (as a duo with the drummer Philippe Mejean).

Also, Franck Bovet studied music theory at the University of Aix-en-Provence, whose second Master degree he accomplishes with great distinction and a grant to pursue further studies with François Decarsin. His research field considered new harmonic concepts and the coding of related software.

His work as a musician extended even further to composition which he studied in Belgium (Conservatoire Royal Supérieur of Liège, class of Michel Fourgon) and in the Netherlands (Conservatorium of Maastricht, class of Robert HP Platz). Incidentally, he assisted and worked with numerous renowned composers, namely Pascal Dusapin, Jean-Claude Risset, Dan Lustgarten, François Rossé, Michel Fourgon, Baudouin de Jaer, Gilles Gobert, Robert HP Platz and Georges Bœuf. So he created several dozen pieces for different combinations of instruments. Amongst his most notable works are “The Bells” (commissioned for the Festival International des Musiques d’Ecrans in France (2007), “Geistreich” (commissioned for the Festival Play Bach in France (2012), “Pièce pour carillon” (Maastricht Bells Festival in the Netherlands (2012), “Auca” (Festival Arts Musica in Belgium (2012), “AUM” (Opening of the academic year of the Conservatory of Liège in Belgium (2013), “Yggdrasil” (1st prize at the Competition of Composition, international prize MUSMA (2013). Yggdrasil has been sung in multiple countries (Italy, Poland, Switzerland, etc.).

Franck Bovet lives in Belgium . He teaches jazz, improvisation, classical piano, music history and composition in numerous schools, music academies and conservatories and gives several master classes, in France (Paris, Rouen, Marseille, Aubagne, Toulon, Cuers and Draguignan) and Belgium (Liège, Eupen, Waremme and Malmedy).