

Bone Station 4



The Bone Station 4 quartet originates from the Liège Royal Music High School. As trombone students of Alain Pire, Gérald Evrard and Nicolas Villers, the four talented musicians quickly "flirted" musically.

Individually, the four young musicians already produced themselves with the Liège Royal Philharmonic Orchestra, the Belgian National Orchestra, the Opera Vlaanderen in Gent, the Royal Opera Wallonie-Brussels, ... As a quartet, they communicate friendship and the passion of performing together.

After participating in the ITA (International Trombone Association) trombone quartet contest, the Bone Station 4 aspires to musical progress linked to good time. In this way, performances gather classical and contemporary music such as jazz, film or light music and a lot more.

The Bone Station 4 represents all three cultural parts of the Belgian Kingdom: Wim Matheeuwese (Flanders), Daniel Foeteler (East-Belgium), Romain Garitte and Thomas Corman (Wallonia).